

No. 3211

CORCORAN GALLERY OF ART FILES.

WRITER.

Jones Wm. J.
Residence Centralia Ill.

Date April 11. 1884.

Rec'd. 12 18 "

Ack'd. " 18 "

Answered

SUBJECT.

Asks where he can
obtain portraits of all
the Presidents on one plate.

✓

Will W Barlow be kind enough to 3211
state whether such a print as des-
cribed below Centralia Ills
can be had here? April 11th 1884

Please return this

Recd Apr 13th
Actd

Dear Sir Will you please
let me know where I
can get the Portrait of
all the Presidents on one
plate suitable for
framing, wholesale price
I would like a key to
Thayer Birth & Death
time of office and what
party they belong to
also size of frame
I think that a cheap
picture of the above will
sell well

Yours truly
Wm J Jones

Box 328

Please find stamp
enclosed for return
answer

If you have circulars
of any thing to sell
Please send them

No. 3212

CORCORAN GALLERY OF ART FILES.

WRITER.

Hardie R. G.
Residence 1216. 15th St.

Date

Rec'd April 14, 1884.

Ack'g'd

Answered

SUBJECT.

Sends two Crayons
for exhibition

✓

Recd Apr. 11

Dear Sir

Mr. Baxter has informed me of your willingness to substitute two other portraits for those now on exhibition at the Corcoran Gallery

I send Judge &
Mrs. Aldis -

Thanking you for

Your Kindness
Believe me Sir
Yours Very Respectfully
R. H. Hardie

1216 15th St
Monday

W³ H. C. Ford
Corcoran Gallery

No. 3213

CORCORAN GALLERY OF ART FILES.

WRITER.

Bisham Mrs. H. C.

Residence

Date

Rec'd April 14, 1884.

Ack'g'd " " "

Answered

SUBJECT.

Order for her picture
to be delivered to Mr.
M^o Elroy,

✓

Mr. McCord - (Curator) ³²¹³
Please deliver my
Mrs. H. C. Bispham.
writing to the bearer
of this - Mr. H. C. Elshay
as far as he has ordered

In returning the same
to my address in St. L.

very truly yours

Dr. J. Bishop

Rec'd & act'd April 14

No. 3214

CORCORAN GALLERY OF ART FILES.

WRITER.

Gantt Mrs. M. L.
Residence West Washington
Date April 8. 1884,

Rec'd.....
Ack'd " 14. 1884,

Answered

SUBJECT.

Wishes to place a
painting in the gallery
for a time.



3214

3255. N. St. Georgia Town D.C.
April 8th 1884

The Trustees of the Corcoran
Art Gallery - Gentlemen

Expecting
to leave town next week, to
reside in St. Louis, and
being uncertain about taking
a large Oil Painting with me,
Mrs. Gayt would ask if it
would be agreeable to the
Trustees of the Corcoran Art
Gallery, to receive for a time
this Painting, the subject of
which, is "Mollo" in the Play
of Pizarro. The artist is un-
known, but the work is said

to be good. With the painting
and frame, I have in some
measure, though slight perhaps
~~and~~ what in the frame could
easily be repaired, the marks
of time.

The Picture including the
frame measures very nearly
five feet in height, and
four feet in breadth.

Respectfully -
W^l L Gant.

No. 3215

CORCORAN GALLERY OF ART FILES.

WRITER.

Clymer Mrs M. S.

Residence

Date April 15, 1884.

Rec'd

Ack'g'd

Answered

SUBJECT.

Signed Regulation,
Two pictures placed in
the gallery

✓

RULES FOR THE ADMISSION OF WORKS OF ART

TO THE



Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.
2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.
3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.
4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.
5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.
6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.

April 10 1884

I hereby assent to the above regulations in placing my *two portraits*
of Mr. George Clymer & Rear. Adm. Shubrick
on exhibition at the Corcoran Gallery of Art.

Mary Shubrick Clymer.

No. 3216

CORCORAN GALLERY OF ART FILES.

WRITER.

Hensel, Brueckmann, Lorbacker.

Residence N. Y.

Date April 14, 1884.

Rec'd 15 "

Ack'g'd 17 "

Answered

SUBJECT.

The cases will be shipped
per Penn R. R. in Bond to
Georgetown C. H.

✓

3216

HENSEL, BRUCKMANN & LORBACHER,
FORWARDING & COMMISSION MERCHANTS,
AND
CUSTOM HOUSE BROKERS,

PARCEL AGENCY
FOR THE

IMPERIAL GERMAN MAIL.

25 William Street,

New York, April 14th 1884.

Concord Art Gallery
(Rec'd April 15th) Washington D.C.
Ack'd " 17th

Dear Sirs;

Your favor of the 9th at
hand.

The Secretary of the Treasury
authorizes the Collector of the
port to permit the transportation
of the goods in Seas to
Georgetown D.C. without ex-
amination.

We however have to ship
the goods per Penn RR as
the steamers are not bound
to Georgetown.

The enclosed is for \$ (378.20)
the amount of which
please remit and oblige

Very truly yours
Hensel, Bruckmann & Lorbacher
J. W. H.

No. 8217

CORCORAN GALLERY OF ART FILES.

WRITER.

Telephone Co.

Residence

Date

April 15. 1884.

Rec'd

Ack'g'd

Answered

SUBJECT.

Changes calls to Numbers,
to take effect May 1. 1884.

Chesapeake and Potomac Telephone Company.

GENERAL MANAGER'S OFFICE,

Washington, D.C., April 15th, 1884.

We have, at great expense, adopted and will put in operation the 1st of May, proximo, the latest improved switch-boards and other apparatus, the operation of which necessitates the use of *numbers* instead of names when calling for a connection through the Central Office. Catalogues will be supplied, containing an alphabetical list of subscribers, with the numbers they are known by, set opposite their names.

It has been proven conclusively that by the use of numbers the service can be made much more rapid and efficient. It is the desire of the management to give Washington the best Telephone service possible, and in our judgment, with subscribers' co-operation, to the extent of answering promptly when called, asking for numbers instead of names, and ringing bell when through talking, this can be accomplished. The method of calling for a connection will be: Give bell one ring, remove telephone and listen. The Operator will reply by saying, "What number, please?" Subscribers should then give the *number* desired first, their own number last. (For example, 248 for 733.) After hanging Telephone on hook when through conversation, give your bell one ring. *This is very important.*

We desire to respectfully impress upon subscribers that a connection cannot be made if the name only is given. The *number must* in every case be given, as Operators have no list of names of subscribers.

SAM'L M. BRYAN,
General Manager.

No. 3218

CORCORAN GALLERY OF ART FILES.

WRITER.

Baird S. J.

Residence

Date April 15. 1884.

Rec'd. 16

Ack'g'd

Answered

SUBJECT.

Unable to attend the
meeting of the Board,

✓

Smithsonian Institution

SPENCER F. BAIRD,
SECRETARY.

Washington, D.C., April 15, 1884

Dear Sir:

The annual meeting of the National Academy of Sciences takes place during the present week, and I shall be confined so strictly in its interest that I shall be unable to attend the forthcoming meeting of the Corcoran Gallery of Art.

Respectfully yours,

F. S. BARBARIN, Esq., }
Asst Curator &c, }
Washington.)

Spencer Baird

No. 3219

CORCORAN GALLERY OF ART FILES.

WRITER.

Andrews F. L.

Residence

Date March 11, 1884.

Rec'd

Ack'g'd April 17, 1884.

Answered

SUBJECT.

Suggests that Sculpt. Hall
be opened on more days in
the week to copyists.

✓

Acted
April 17th.

March 11th 1884

Trustees of the
Corcoran Art Gallery

Gentlemen

Your praiseworthy
course in offering a medal
for proficiency in drawing
done in the Gallery, has
already borne good fruit
in largely increasing the
number of students
of the valuable casts
provided for that purpose.

As a majority of these
students receive instruction
from me, I take the
liberty of calling your

attention to a measure
which I think will greatly
enhance the efficiency of
the Gallery as an instructor
in art. I refer to the
desirability of increasing
the number of days on
which drawing is permitted.

In this kind of work especially,
I am convinced that, first,
the days upon which work
is permitted should be
consecutive, & second, that
they should be more than
three in the week. I am
satisfied that the great
majority of the visiting
public are more interested
in the drawings than in

the casts, & that the presence
of students at work is
both an additional item of
interest & of instruction to
the public at large.
Furthermore I believe
that if drawings are to
be made worthy of your
beautiful reward & the
excellence of the casts at
the students disposal, more
time & consecutive time
should be allowed.

Practicing the above may
appear as plain to you as it
does to me who has served
a good apprenticeship in cast
drawing. I remain as ever
Yours sincerely

E. F. Andrews.

No. 3220

CORCORAN GALLERY OF ART FILES.

WRITER.

Weller L. W.

Residence 1709 Chestnut St. Phil^a.

Date April 16. 1884.

Rec'd .. a .. 17 .. "

Ack'g'd ..

Answered ..

SUBJECT.

Ack'g'd. rec'd of the
Photos sent

U

3220

Class Rooms Pa. Museum
and School of Industrial Art.
Recd Apr. 17.

1709 Chestnut St.

Phila. April 16th 83

Mr William MacLeod,
Washington.

Dear Sir: —

The 26- beautiful
Photographs which you sent
me on the 14th inst. we
received yesterday. for which
I return the sincere thanks
of the trustees and managers
of this Institution.

Yours very truly
L. Miller.

Principal —